

transjagat@icloud.com

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清水静流  
SHIMIZU SHIZUKA

第1卷 第1话

清水静流

4

Just happy

POWER!!

清水静流

Powerful Volume 4 Part 1  
Translated By: Tania  
Edited By: IndigoDragon  
Typesetting by: Kaku  
Proof Reading By: Anthony  
Quality Control By:  
PuffyBlueCloud/yetaga!

**POWER!!**  
~RETURN~





Power! Volume 4 Part 2  
Translated By: Tera  
Edited By: IndigoDragon  
Typesetting by: Kaka  
Proof Reading By: Arshay  
Quality Control By:  
RufflyBlueCloud

**Power!!**  
— 電力 100% —



●直到淚乾為止

**POWER!!**

~活力100%~

**清野静流**

**4**

THANK YOU VERY MUCH FOR TAKING  
CARE OF ME IN THE PAST.



—REINA

# POWER!!

## 前情提要

★轉入新中學的唯連，為實現父親夢想的希望，正式轉入新入讀學校。

★轉入新學校的唯連，雖然想打倒他，卻也因為他的關係，而開始了新的旅程。

★唯連的人際關係其實很複雜！

★雖然轉入新學校，不過因為他的關係，而開始了新的旅程。

★唯連的父親，是當今時代的領袖，雖然他的父親是當今時代的領袖，但唯連的父親卻是一個普通人。

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THAT  
I CAN BE  
WITH YOU  
ANIMATE!

THERE'S  
NOT MANY...



... IT'S ALL  
BECAUSE OF THE  
THINGS I SAID  
TO HER

CHIE

AAAAA!

AAAAA!

TO  
V  
I  
S  
I  
T  
E  
R





THE ONLY  
PLACE  
THAT I CAN  
DO NOW...



HE TOLD ME  
IF HIS MUM  
SCHOOL  
HIS COMES BY,  
I SHOULD  
GIVE HIM  
THIS...

AL, JUST  
WAIT A MINUTE,  
THERE'S A LETTER  
HE ASKED ME  
TO DELIVER.

THE PERSON  
NEXT DOOR  
MOVED AWAY  
A WHILE AGO  
ALREADY.

To Kyou.

The NBA season  
has started, so  
I went to the states.

-Dad

That

That

**IDIOTIC  
DAD!**









YOU'RE STANDING ON THE SMALL PATH...





OH...  
RIGHT.



IF, I THINK,  
I CAN'T  
BE WITH HER  
ANYMORE,

THEN THERE'S  
NO NEED FOR  
ME TO GO AND  
FIND HER!



SAY SOMETHING...  
BROSA!

DON'T JUST READ  
BOOKS ALL THE TIME,



ARE...!

IS IT REALLY  
THIS BIG...?

THIS  
ROOM...









**WAH!**



WHO  
ARE  
YOU?

THIS  
IS  
BAD!

QUIET!



HEY!  
WATT!



**AH  
AH  
AH  
AH!**



I'VE  
HAD  
ENOUGH  
OF  
THIS!

I'VE  
HAD  
ENOUGH  
OF  
THIS!





I WANT  
TO GO  
BACK.



I  
WANT  
TO GO  
BACK!!







YOU ARE  
STILL SAYING  
THINGS LIKE  
THIS!!!



HAVE YOU  
EVER TAKEN  
AZAWA'S  
FEELINGS INTO  
CONSIDERATION?



LET  
GO OF  
ME.



YOU ARE  
LIVING IN  
A DIFFERENT  
WORLD  
FROM  
AZAWA'S,

AT THIS  
POINT IN TIME,  
THERE'S  
NO NEED FOR  
YOU TO KEEP  
ON YELLING.





YOU'RE  
JUST USING  
YOUR PRIDE  
TO DRIVE  
AZAWA TO A  
DEAD END!



... EVEN  
THOUGH  
I COULDN'T  
GO BACK  
ANMORE

AM I  
STUPID?

WHY DID  
I COME  
BACK?



READY?









COME  
BACK  
TO THE  
DORM!

WAH  
AH!

I'M SORRY,  
I'M SORRY!



BUT EVEN  
THOUGH,  
I'M STILL  
SORT OF  
COMPLEX.

I KNOW...



HA...





...IT DOESN'T  
MATTER IF  
YOU'RE A BOY  
OR A GIRL.

AND SINCE  
IT HAS BEEN  
FIVE IN  
THE PAST,

ATLANTA  
IS ATLANTA.





EVEN THOUGH  
I HAVE SAID  
SOMETHINGS LIKE  
THIS BEFORE,  
BUT...



LIKE SOMETHING  
IS HIDING  
INSIDE.

WHenever  
you  
aren't  
around,  
it feels

it just  
feels,



IT DOESN'T  
MATTER THAT  
YOU'RE A GIRL...

AS LONG AS I  
DON'T TELL ANYONE.













LET'S GO  
BACK.

...  
OKAY.





**POWER!!**  
~電力100%~



PUU!

CHARGE  
REALLY  
CURES FOR  
ADAMA...

AH?



WHAT  
ARE YOU  
TALKING  
ABOUT!

BUT YOU  
BETTER  
NOT GO  
OVER THE  
BOUND-  
ARY!

OR ELSE  
YOU'LL OPEN  
THE FORBIDDEN  
DOOR.

I CAN  
UNDERSTAND  
THAT, SINCE  
ADAMA IS SO  
SHORT.

WE'LL  
RUSH  
TO THE  
SCENE  
AS LONG  
AS THE  
MATTER  
INVOLVES  
ADAMA.



HEH...





207



IT'S NICE  
TO HAVE  
A PLACE TO  
RETURN TO...



SEEMS TO  
ONLY BE  
ABLE TO SEE  
HER AS A GIRL.

I WON'T  
GET THE  
FLUOR



CAN ONLY SEE  
HER AS A GIRL.











BUT THEN...  
IF IT'S ENOUGH

IT MIGHT  
BE SO NICE

THE WORLD  
OF LOVE  
WILL BRING  
PEOPLE TOGETHER

I AM  
SUCH  
A...

HEART AND  
I THINKING

I'M GOING  
TO SLEEP!

I'M JUST  
GOING  
TO BRING  
YOU

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

1000



YOU'VE GOT TO  
CONSIDER THE  
ALTERNATIVE,  
DUFF.

YOU  
'RE REALLY  
GOING  
RIGHT  
THROUGH

THIS IS TOO  
HARD TO  
ENDURE...

YOUR FACE  
IS SO SCARY!

WAH!

WHAT HAPPEN  
TO YOUR  
CHARM?



"CHIHARU'S IMAGINATION  
GOING OVERBOARD

ABOUT  
TELEPHONE  
SEXES...

g'tune®



WAH  
AH  
AH  
AH  
AH  
AH  
AH !



WHAT?  
WHAT?

1-3

THEN,  
PLEASE  
OPEN  
YOUR  
TEXTBOOK  
TO PAGE  
40.

WHAT'S  
WRONG  
WITH AIE?



DANGER?

WHAT  
HAPPENED  
TO THAT  
GUY?



THAT'S IT  
EVEN  
THOUGH  
IT'S ONLY  
WAY...

IT  
DOESN'T  
MATTER  
WHETHER  
THAT  
PERSON  
IS A GUY  
OR A GIRL.

REINA AND  
I ARE JUST  
FRIENDS AND  
SCHOLARSHIPES.

YOU'RE  
VERY  
WORRIED  
ABOUT IT!



IT'S  
BECAUSE  
REINA IS  
A GUY.



REINA





IN A CLOSED  
ROOM...

YOUR  
BREASTS

I CAN SEE IT

NO MATTER  
HOW MUCH YOU  
WANT TO MANAGE  
YOUR SUITS,















SERIOUS

AZAWA  
IS A  
GUY!

EMMA  
HUNT IS  
READING  
THAT  
BOOK...

I MUST  
HAVE THIS  
IMPRINT  
INTO MY  
MIND!

SUPER ANIKI!

LOVE

Office

I'LL BE LEAVING NOW...

I CAN'T  
SEE  
WHAT'S  
IN  
FRONT  
OF ME...

EMMA...











OUT,

"IT WILL PROBABLY  
BE ALL RIGHT..."



I DOUBT  
THINGS ARE  
JUST GOING  
TO END  
LIKE THIS.

RIGHT?







ARE  
YOU ALL  
RIGHT?

**PUKE!**



HOW?













WHAT ARE YOU DOING?



PLEASE PULL YOURSELF TOGETHER!



POWERLESS!



ARE YOU ALL RIGHT?

**FATAL  
ATTACK**

WAH-







IT'S ALL  
BECAUSE  
I WAS  
SUDDENLY  
TALKING TO  
YOU ...

I'M  
SORRY.

ARE ...  
ARE YOU  
ALL  
RIGHT?

NO ...



IT DIDN'T  
HAVE  
ANYTHING  
TO DO WITH  
THAT.



OH OH

THERE  
SEEM  
ALL THE  
EFFECTS  
OF SCARED  
ANGL...







KYOU  
= ONIISAN

I  
LIKE  
YOU.

!?





NO!

I LIKE  
YOSH...



**POWER!!**  
~活力100%~



**WAI!**

**!?**

LET ME GO!

THERE'S NO POINT IN  
LIVING ANYMORE.  
IF I CAN'T GO  
OUT WITH  
KODAI-CHAN!!

WHAT ARE  
YOU DOING...?

YOU!!



YOU DON'T  
NEED TO DO...

STUPID  
THINGS...

LIKE  
THIS...

PIERCE!





















WHY DID YOU  
BREAK UP  
WITH HANY

BUT WHY  
WOULDN'T SHE  
WANT TO  
UNDERSTAND

I ALREADY  
REFUSED  
HER

I'M  
SORRY,  
RYOU-CHAN

I NEED  
TO GO  
TO THE  
WASHROOM

GO...

AND DON'T  
COME  
BACK!



HE ALSO  
SEEMS TO  
HAVE OTHER  
GIRLFRIENDS  
AS WELL...

BECAUSE...  
WHILE WE WERE  
DATING,  
I FOUND OUT  
THAT HE WAS  
A BAD  
PERSON

BUT,  
THOSE THINGS  
USUALLY DO  
HAPPEN...

THAT'S  
RIGHT

I FOUND  
OUT HE  
TRIED SELF  
HARM AFTERWARDS

I DON'T WANT THAT  
KIND OF MAN!



!!

WHY DON'T  
I THINK OF  
THAT BEFORE!



IT REFUSED.  
SOMETHING WORKS.

THEN,  
THIS IS  
THE ONLY  
WAY!

I CAN  
ONLY USE  
THAT...

TACTIC  
AGAIN!

STEP

STEP



HA?

ATKURA IS  
HAVING A MENTAL  
BREAK DOWN  
AGAIN!

THIS IS  
BAD!

**ARE  
THE  
GIRLS?**

# WHERE

I'LL  
MAKE  
HER  
HATE  
ME!

**NO!**



100









OKAY THEN,  
I WILL LET YOU  
SEE IT CLEARLY.



THAT  
I'M DIRTY.



AND  
I'M DISGUSTING.



AND THEN





W-WHAT PARTIES!

YOU WILL  
HATE ME  
FROM THE  
BOTTOM  
OF YOUR  
HEART!



KYOU  
-ONIISAN!





IT  
BACKFIRE!

I'M ALWAYS WILLING  
TO GIVE IT TO YOU!

NOOOOOO.....

YOU'VE  
PROBABLY  
SUPPRESSED  
IT FOR A LONG  
TIME?

WAAH













YOU  
BASTARDS!



DON'T GIVE  
SWEET-  
HEART...

BE-  
LOOKS SO  
PRETTY  
EVEN  
WHEN SHE'S  
ANGRY



LET'S  
GO TO  
THE  
BATTLE-  
FIELD!

YES  
SIR!



ONE  
AT A TIME  
MY  
CLOTHES!



THAT  
PERSON IS  
KODAI-CHIKIYAMA'S  
SELF-FRIEND?

THEM



YES!

SO TALL...

...



WHY DO  
I HAVE  
TO DO  
THAT KIND  
OF THING?

I'm  
Oo-  
sama.



YOUR  
NAME IS  
SHINATELL.





I  
UNDER-  
STOOD.

AH-!



PLANT

I...

IS ATAMA  
SERIOUS?

IF SOMEONE  
FORCED TO  
DO THIS  
KIND OF THING,

STOP





AIZAWA  
SAYS THAT  
HE CAN'T  
GO OUT  
WITH YOU!

I'M  
GOING  
TO SAY  
THIS  
STRAIGHT!

VERY RUSH!  
I DO THIRST!

HE SAYS  
THAT HE  
DOESN'T  
WANT TO  
DO THAT!



EVEN  
I ISN'T  
INVOLVED  
IN THIS!

ISN'T THIS  
STRANGE?

AH!  
YOU'RE  
SO  
IMPOLITE!







I'M  
SORRY...



I SHOULD  
BE THE  
ONE WHO'S  
APOLOGIZING,  
SINCE I JUST  
CAN'T GO OUT  
WITH YOU...

OH...  
IT'S  
OK.



KOSHI

KOSHI  
YONGAM

KOSHI

!!

!!

EH?



YOU THINK I'LL GIVE UP  
JUST LIKE THAT?

WHAT...?



I'LL NEVER  
GIVE UP!

MY FIRST  
KISS!

WAI



!?

AND HAVING  
A JOEL STEAL  
MY FIRST KISS

ARE YOU  
ALL RIGHT?

HA! HA!

HA! HA!

IS HE  
ROLLING  
DOWN  
FOR  
REAL?

ATTEMPTING  
TO KISS THE  
BOY THAT  
I LIKED

PRETENDING  
TO BE A  
PERVERT  
IN SCHOOL.

HE'S RUN  
OUT OF  
POWER!

HA!

WHEN  
I THOUGHT  
THAT I COULD  
NEVER RETURN  
TO BEING A JOEL  
AGAIN

THAT WAS A  
SUMMER  
AFTERNOON...





**POWER!!**  
~活力100%~















I'M  
SORRY  
I'M  
SORRY

I LAUGHED  
TOO HARD

THAT'S A  
SURPRISING  
ENTRY IN THE  
MORNING...  
JUST LIKE  
A BALL

HA...

CHIEF

ARE  
YOU  
ALL  
RIGHT?







I HAVE  
MORNING  
PRACTICE!

I TOTALLY  
FORGOT.

AH!



I'M IN A  
HURRY,  
GOODBYE!

MORNING  
PRACTICE?

THERE ARE  
OTHER CLUBS,  
OTHER THAN  
THE BOYS'  
BASKETBALL TEAM,  
THAT HAVE  
PRACTICES IN THE  
MORNING?









ARE YOU AN  
**IDIOT?**

IT'S YOUR  
OWN FAULT  
THAT YOU  
WOULDN'T  
WAKE UP.

WHY ARE  
YOU PLACING  
THE BLAME  
ON ME?

HAH

FURIOUS

HEY, WHY DO  
I HAVE TO  
BE YELLED AT  
BY YOU,  
WHEN YOU  
WERE THE  
ONE WHO  
OVERSLEPT?

WHAT DO YOU MEAN BY  
CALLING ME AN "IDIOT"?  
ALL I WANTED TO  
SAY WAS -  
YOU SHOULD HAVE  
TRIED TO WAKE  
ME UP!

I'M NOT YOUR  
SERVANT!

IT'S  
STARTING  
AGAIN.

DO YOU HAVE  
ANY FRESH  
BLOOD IN THAT  
BODY OF YOURS?

WHAT ARE  
YOU SAYING?

きー







IF THIS  
BASKETBALL  
ENTERS  
THE HOOP  
FROM THIS  
DISTANCE,

I'LL BE  
SUPER  
COOL,

SUPER  
LUCKY...

CHING!

BO!









10

WHAT IS IT?  
IS IT REALLY THAT  
STRANGE?



OH...  
YEAH.



BAH.

OH  
OF  
COURSE.

MAY I BORROW  
THE BALL?



BREATHE.







\*TRANSLATOR'S NOTE: PEOPLE USUALLY PUT "DAMN" AS THE SUFFIX FOR SHIT-ON FOR BOYS AS WELL IF THEY ARE REALLY CLOSE





WHAT ARE  
YOU DOING  
HERE?



OH, LONG  
TIME NO SEE...

SHEILA



I ONLY  
CAME TO  
RETURN  
SOMETHING  
THAT WAS  
LOST  
BY ITS  
MASTER.



TRANSLATOR'S NOTE: KYOKU IS CALLING KYOKI BY HER FIRST NAME. USUALLY, JAPANESE PEOPLE ONLY CALL EACH OTHER BY THEIR FIRST NAMES WHEN THEY HAVE A CLOSE RELATIONSHIP.









BUT THAT'S THE POINT  
THAT I LIKE ABOUT HIM...

OF COURSE!

I'LL MAKE UP ON  
MY OWN THE NEXT TIME.



YOU'RE  
ALWAYS  
HERE?

YEAH, MOST  
OF THE TIME.

I NEVER  
NOTICED  
BEFORE.

THAT'S  
BECAUSE  
YOU DIDN'T  
COME BACK  
THEN.

NOT  
CLASS 6.

OH YEAH, WHAT  
CLASS IS  
YOU IN?

CLASS 1?

OH, I'M IN  
CLASS 1....

NO WONDER  
WE DIDN'T  
KNOW EACH  
OTHER BEFORE...

OUR CLASSROOMS  
ARE QUITE FAR APART.



WOW!

EHT

NO WONDER, YOU'RE TOO BUSY WITH YOUR HOMEWORK,

THAT'S WHY YOU DIDN'T COME FOR TEAM PRACTICES



ISN'T THAT A DIFFICULT CLASS?

I'M PRETTY INTELLIGENT



IT DOESN'T HAVE ANYTHING TO DO WITH THAT!

IT'S BECAUSE YOU'RE A MEMBER OF THE BASKETBALL TEAM AND YOU CARE AS A SCHOLARSHIP STUDENT, AND I HEARD THAT YOU HAVEN'T COME FOR TEAM PRACTICES...



THANKS FOR NOT SAYING MEANS SENIOR, AGAIN, SENIOR, PLEASE, COULD YOU CLASHMAN

THIS IS SUCH A STRANGE SCHOOL

YOU'RE FORCED TO STUDY IN DORMS JUST BECAUSE YOU'RE IN THE BASKETBALL TEAM

I FIND IT REALLY TROUBLESOME TO CLASSIFY PEOPLE AS SENIOR OR JUNIOR

SINCE YOU'RE REALLY JUST THERE TO PLAY BASKETBALL ANYWAY

IT'S BECAUSE IT'S NOT FUN IN THERE



JUST LIKE A  
BUNCH OF  
BOYS ...

BUT EVERYONE  
IS SO  
CRAZY ABOUT  
THE SPORT.



IF I WASN'T A  
SCHOLARSHIP STUDENT,  
I WOULD HAVE JOINED  
THE TEAM ALREADY



EVEN THOUGH  
WE HAVEN'T  
BEEN HAVING  
MATCHES  
LATELY.

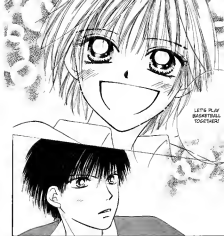
BUT THEN  
THE FEELING OF  
VICTORY IN A  
MATCH  
IS JUST SO  
GREAT!

THAT'S RIGHT,  
THE DEMANDING  
PRACTICES,  
LACK OF SLEEP  
AND LOTS OF  
OTHER STUFF  
THAT WILL MAKE  
YOU GO MAD,



WHAT A PITY,  
YOU HAVE  
SUCH GREAT  
SKILLS.

END



LET'S PLAY  
BASKETBALL  
TOGETHER!



RIGHT?

YES



THEN...

WAY  
I ASK YOU  
A QUESTION?



WHY IS KYOJI DRESSED  
UP LIKE THIS.

JUST TO ENTER THE  
BOYS BASKETBALL  
TEAM?



ER...











IF I PLAY  
SERIOUSLY THEN YOU  
WON'T GET THE  
CHANCE TO PLAY  
ANYMORE.

OH  
REHA

DON'T  
GIVE ME  
THAT  
ANGRY  
LOOK.



HA HA.

WHAT  
DO YOU  
MEAN BY  
THAT?



IT'S NOT HERE TO  
COMPETE WITH  
YOU FOR THE  
REGULAR SPOT.

DON'T  
WORRY.



WHAT  
ARE  
YOU  
THINKING  
OF...

JUST  
SCRAM-  
BLING...

IT'S BECAUSE  
I HAVE JUST  
FOUNO,

SOMETHING THAT'S  
REALLY AWESOME



"UNTIL  
THE TEARS  
HAVE DRIED"

なみた  
**涙が**

**は  
晴れるまで**

直到淚乾為止

2-B

かしゅん

IT'S YOUR OWN FAULT  
THAT YOU'RE  
COPYING  
ANSWERS  
FROM OTHER  
PEOPLE...

IT'S ALL  
BECAUSE  
THAT YOU  
WROTE  
"HOSKOSH  
TOYOTOMI"  
IN THAT  
SPACE.

THAT'S WHY  
EVEN  
I GET THIS  
KIND OF  
MARK!

WHAT?

OH!  
I'M  
GOING  
TO  
KILL YOU!

STOP  
THIS VILE  
ADVISEMENT  
ALREADY.

WHAT UP,  
ROCKY?  
HEE!

THAT'S  
ENOUGH.

WHAT ARE  
YOU SAYING?  
YOU  
BASTARD.

AND  
HATSUME  
YONEMURA,  
WHO GOT  
5 MARKS.

KADOMUKI  
HAKURAKA,  
WHO GOT  
0 MARKS  
IN JAPAN  
HISTORY.







Library

HEY.

STUDY  
HARDER

NO.

WHY  
ARE YOU  
ACTING LIKE  
THAT EVEN  
THOUGH YOU  
ONLY GOT  
5 MARKS?

NONE  
OF YOUR  
BUSINESS

YOU  
ONLY  
GOT 2.

OH, GEE,  
I CAN'T  
TAKE THIS  
ANYMORE!

WAAAAA  
AHHH

BUT THEN,

HE PROBABLY  
ONLY PERCEIVED ME  
AS A FRIEND.

THINK  
HIS













IS  
MOVING

HEY  
HEY  
HARU-  
KANA,  
LISTEN  
TO ME,  
NAT-  
SUO



MOVING  
TO  
TOKYO?



YOU LOOK  
MORE LIKE  
A MONKEY  
TODAY.

WHAT  
ARE  
YOU  
DOING?



WHAT?

TOKYO

HELD MY  
PLACE.



HA...



MY FATHER  
IS GOING  
TRANSFERRED.



YOU  
HAVE A  
PLACE  
TO LIVE  
THREE?



WHEN I THINK  
THAT  
I WON'T  
BE SEEING  
YOUR FACE  
ANYMORE.

I FEEL  
A BIT  
LONELY.



IS THAT SO?



SO, WHY  
DID YOU  
SAY THAT  
KIND OF  
THING THEN?



I THOUGHT  
THAT HE  
WILL  
BE A BIT  
SHAMED  
BY  
THAT.





TELL  
ME

THE  
ADDRESS  
OF YOUR  
NEW HOME

OH OH

HE DOES  
CARE?

IT'S  
RAINING

I DON'T  
OWN AN  
UMBRELLA











DON'T COME  
NEAR ME!

HA HA!

2-B







OF  
COURSE NOT,  
STUPID

NO PROBLEM







I DON'T  
DON'T NEED  
YOU TO TELL  
ME THAT.

YOU'RE  
NOT CUTE AND  
YOU'LL NEVER  
BE POPULAR  
IN YOUR  
LIFETIME.



WHEN DID  
I FOLLOW  
YOU AROUND?

DID YOU  
REINDEER-  
STAND  
SOMETHING?

I SHOULD  
BE THE ONE  
ASKING YOU  
THAT  
QUESTION!

YOU THOUGHT  
I LIKE YOU,  
DON'T YOU?



OH,  
THERE ARE SO  
MANY CUTE GIRLS  
OUT THERE.

IF THAT'S  
THE CASE,  
THEN YOU  
SHOULDN'T  
COME AND  
TALK TO ME.

LET ME  
EXPLAIN FOR THEM.

WHAT? I  
YOU'RE THE  
ONE WHO'S  
ALWAYS  
FOLLOWING  
ME AROUND!

WHAT?



I DON'T  
CARE  
ABOUT YOU  
AT ALL.



HEY!

WHY?

WHAT,  
HOW CAN WE  
CONTINUE TO  
APPEAL LIKE THIS?

A BIG  
SCOT

KAZUYUKI IS



SHE'S PREPARING FOR THE MOVIE.

I KNOW IT WON'T BE ALL RIGHT...



2-0

NEXT DAY

GOOD MORNING



GOOD MORNING



HEY,  
WITCH!



OH  
NATSUKI,  
SHE

NATSUKI  
DON'T  
COME IN  
TODAY?



IT MIGHT BE QUITE  
EMBARRASSING...

WHEN I GO BACK  
TO SCHOOL  
TOMORROW

HEY...  
SISTER!  
THAT  
PERSON  
LOOKS  
REALLY  
SCARY!

MATCHA!

ミカ

ミカ ミカ





DON'T JOKE  
WITH ME.  
COME  
BACK NOW!

I HAVEN'T  
TOLD YOU  
ANYTHING  
YET...



ANGRY

DON'T  
TRY TO RUN,  
HONEY...



STAY HERE

WHAT  
WERE YOU  
THINKING?

WHAT...  
YOU  
GIRLY  
BOY?

RIGHT,  
THAT'S  
DANGER-  
FOUS.



DON'T GO ANYWHERE!



DON'T GO TO TOKYO!



I LIED WHEN  
I SAID  
THAT I DON'T  
CARE ABOUT  
YOU...



KAZA-  
YASHI!

YASHI!



KAZU...





WHAT DO YOU MEAN BY "DON'T WORRY" ?

IT'S BECAUSE  
WE'LL ALWAYS  
BE TOGETHER

IT'S NOTHING















AND, IT'S  
APPROXIMATELY  
AUTUMN RIGHT NOW.

EVERYONE HERE IS WEARING  
LONG SLEEVED CLOTHING.

THAT MEANS,  
A YEAR HAS PAST  
SINCE AICHA HAS  
TRANSFERRED  
TO HERE.

EVEN  
LOOKING BY THE  
CLOTHING WE  
HAVE ON NOW,  
IT'S GOING  
FROM AUTUMN ->  
SPRING ->  
SUMMER,  
RIGHT?



FIRST  
YEAR

WHAT GRADE  
ARE YOU IN  
NOW?



WE'RE  
RE-  
PEATING  
THE  
GRADE!

AAAAAAAAA!



# VANGUARD

The American Frontier